MSC ESM 23:70

SELECTION OF

French Songs

SERIES FOUR

ALFRED BACHELET
Chère nuit (*Dearest Night*) 40
High, D♭

RICHARD BARTHÉLEMY and ENRICO CARUSO
Adorables tourments (*Love's Torment*). A Gypsy Waltz . . .75
Low, C; High, D

ANDRÉ BENOIST
Chanson d'autrefois (*Song of the Olden Time*). Bergerette . .50
High, G
Toujours (*Evermore*) 50
Med., D

A. BUZZI-PECCIA
Les Baisers (*Kisses*) 60
High, E♭
La Cigarette du Paradis (*Song of the Cigarette*) 75
Med. or Low, C; High, F
Le Monde est aveugle (*The World is Unseeing*) 60
High, C
Nocturne oriental (*Oriental Nocturne*) 50
Med. or High, C

JOHN ALDEN CARPENTER
Berceuse de guerre. [French only] 50
High or Med.
Le Ciel (*The Sky*) 50
High or Med., B
Dis-moi d'aimer (*Bid me to live*) 50
Med.
Il pleure dans mon cœur (*The tears fall in my heart*) . . .60
Med., D minor

H. DE FONTENAILLES
Un Baiser (*A Kiss*) 60
Med., C; High, E♭
Les Baisers sont des fleurs (*Kisses linger like flowers*) . . .50
Med., F minor; High, A minor
Obstination (*A Resolve*) 30
Med., B; High, D♭

M. WAGNIÈRE HORTON
Une Prière (*A Prayer*) 50
High or Med., D♭

A. JOUBERTI
Sérénade à Juanita (*Serenade to Juanita*) 50
High, F minor

PAUL LACOME
Un Bal d'oiseaux (*A Night in May*) 60
High, D
Estudiantina 40
Med., C

SYLVIO LAZZARI
Trois chansons de Shéhérazade . . . . Complete 1.00
Separately:
Demande (*Entreaty*) 60
Med., F♯ minor
Chanson des beaux amants (*Lay of the Fair Lovers*) . . .75
High, B
Le Passé (*The Past*) 60
Med.
Trois poésies . . . . . Complete 1.00
Separately:
Nuit en mer (*Night at Sea*) 75
Med., E
Une Femme (*A Woman*) 75
Med., B minor
Malentendu (*Misunderstanding*) 60
Med.

CARLO MINETTI
Aubade caractéristique (*Dawn is late*) 60
Med., G minor

OLD FRENCH SONG
La Charmante Marguerite (*My Marguerite*) 50
Med., D; High, E

DAGMAR DE C. RYBNER
Question d'amour (*Love's Question*) 60
High or Med., E

LEO STERN
Coquette. Waltz-Song. 75
High, C
Soupir (*A Sigh*). Valse Lente. 40
High, G

A. GORING THOMAS
Ma voisine (*My Neighbor*) 50
Med., C; High, E♭
Midi au village (*Midday in the Village*) 35
High, A♭
Une Nuit de mai (*A Summer Night*) 40
Low, B♭; High, D♭

F. PAOLO TOSTI
Les Filles de Cadix (*The Maidens of Cadix*) 60
Low, D minor
Ninon 50
Low, E♭; Med., F; High, G

CHARLES WILLEBY
En avril (*In April*) 60
Med., D

French and English texts unless otherwise indicated

(Prices apply to U. S. A.)

G. SCHIRMER, INC. NEW YORK

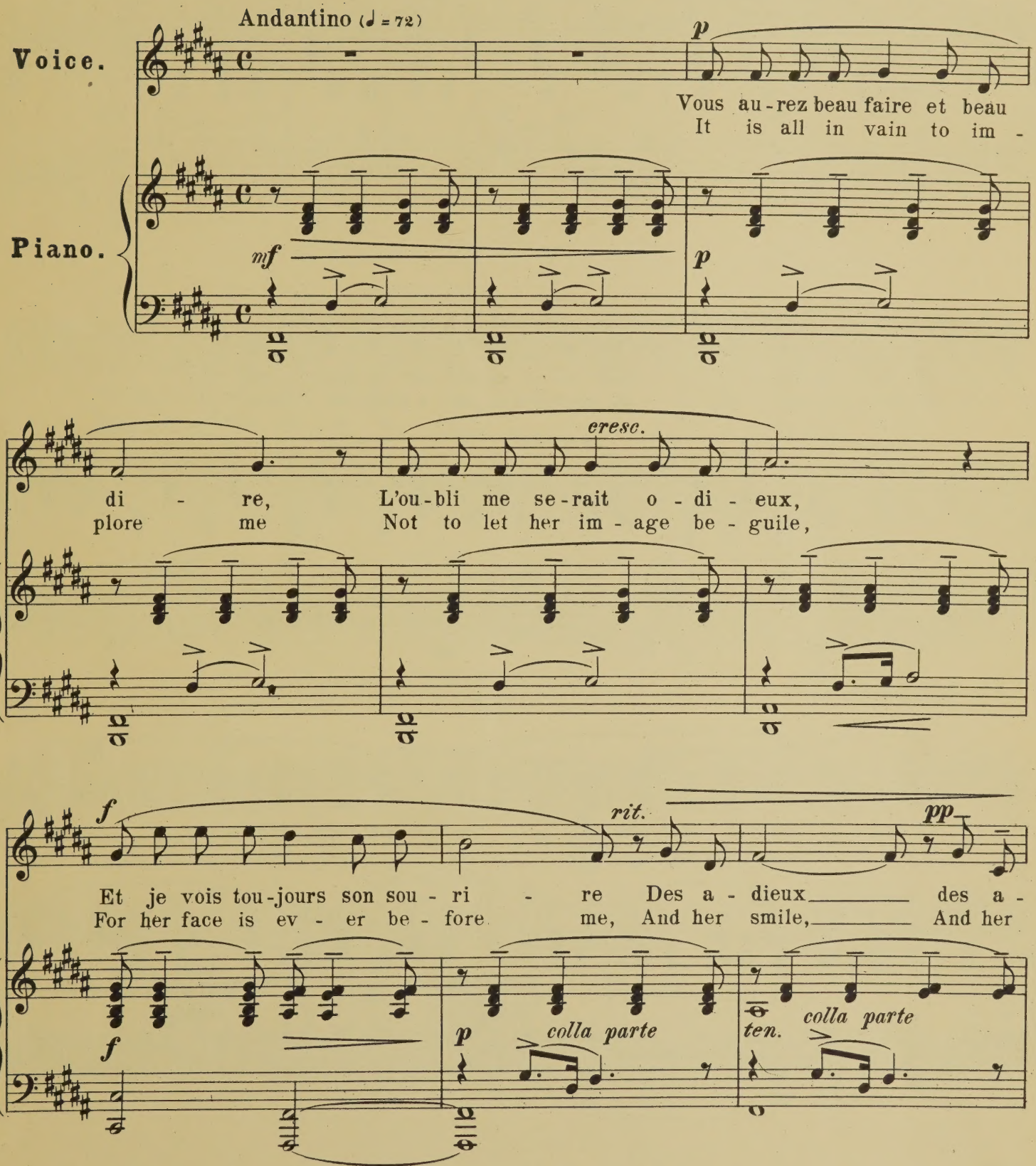
UPB

Obstination.

(François Coppée.)

A Resolve.

H. de FONTENAILLES.



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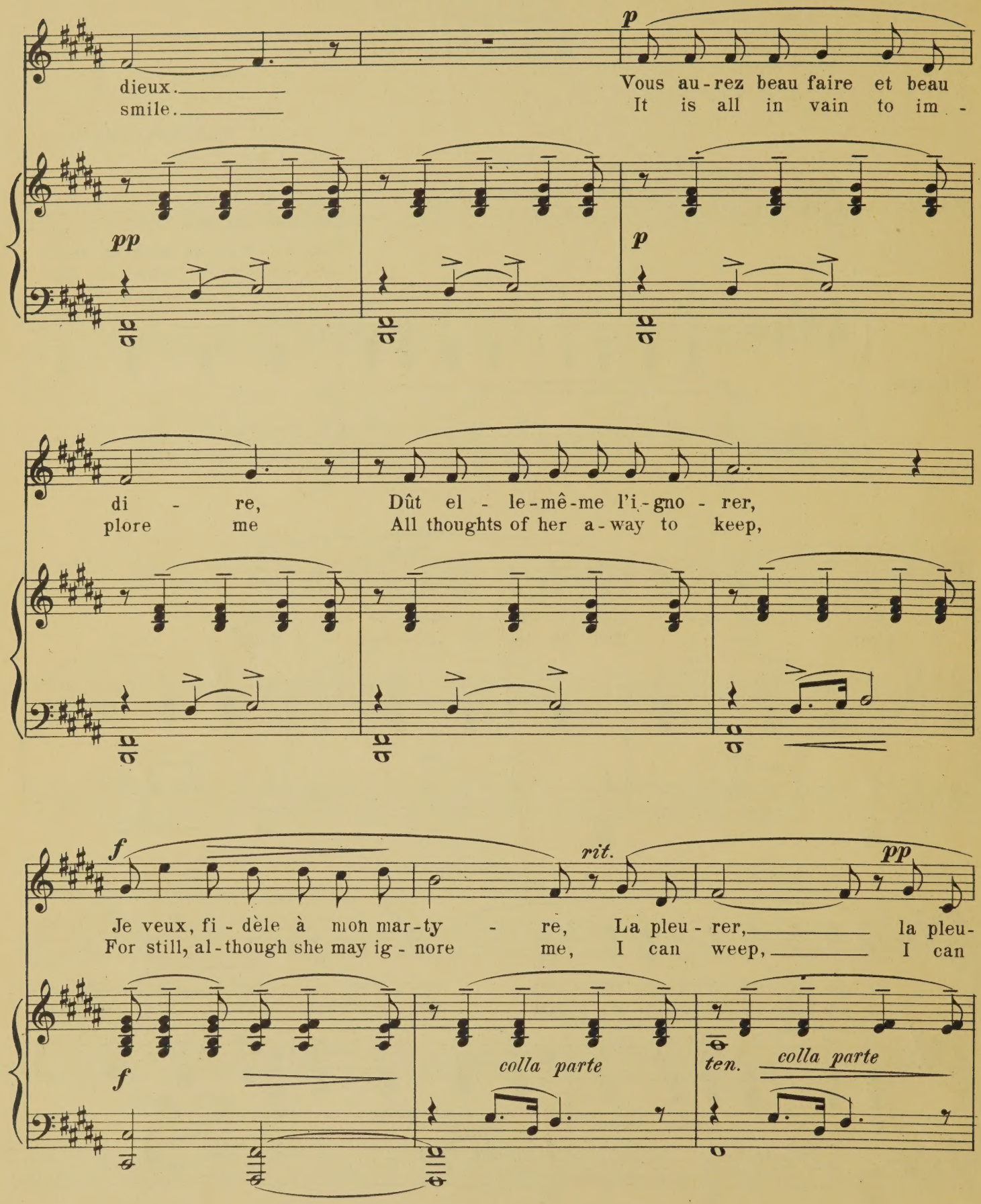
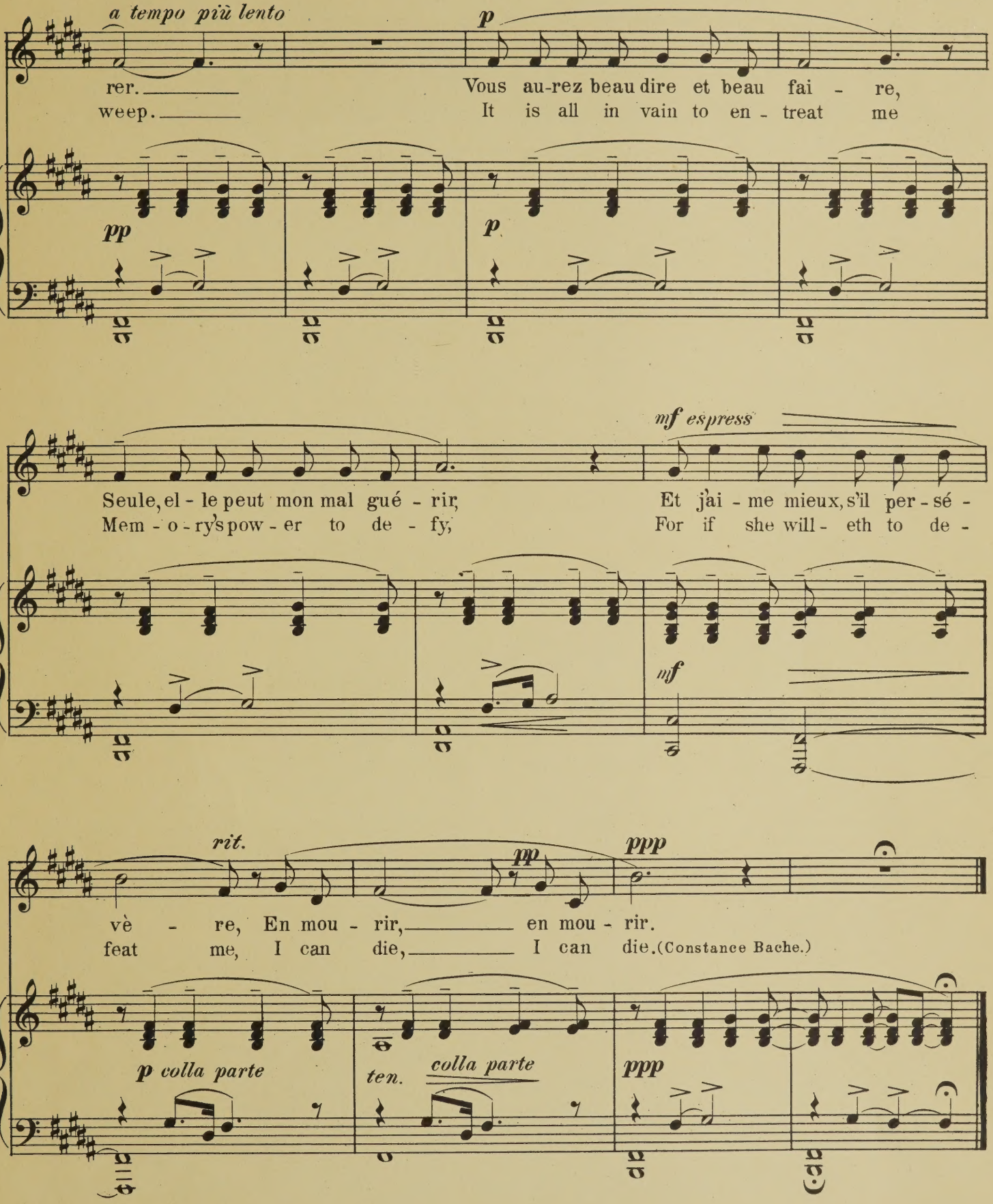

dieux.
smile.
Vous au-rez beau faire et beau
It is all in vain to im -
p
pp
p
di - re,
plore me
Dût el - le-mê-me l'i-gno - rer,
All thoughts of her a-way to keep,
f
rit.
pp
Je veux, fi - dèle à mon mar-ty - re, La pleu - rer, la pleu-
For still, al-though she may ig - nore me, I can weep, I can
f
colla parte
ten.
colla parte


a tempo più lento
p
rer.
weep.
Vous au-rez beau dire et beau fai - re,
It is all in vain to en - treat me
pp
p
mf espress
Seule, el - le peut mon mal gué - rir,
Mem - o - ry's pow - er to de - fy,
Et j'ai - me mieux, s'il per - sé -
For if she will - eth to de -
mf
rit.
pp
ppp
vè - re, En mou - rir, en mou - rir.
feat me, I can die, I can die.
p colla parte
ten.
colla parte
ppp

SELECTION OF

French Songs

SERIES THREE

HENRI BEMBERG

Aime-moi! (*Love me well*) 35
Med., G♭; High, A♭

Chanson créole (*Creole Song*) 35
High, F minor

Chant hindou (*Hindoo Song*) 40
Low, G minor; Med., A minor; High, B minor

Chant vénitien (*Venetian Song*) 30
Med., D♭; High, F

Du Christ avec ardeur (*Arioso*) 35
Med., F minor; Low, E♭ minor

La Fée aux chansons (*The Song-Fairy*) 50
High, E minor

Nymphes et sylvains (*Nymphs and Fauns*) 60
Low, D; Med., E♭; High, E; High, F

Plaintive tourterelle (*Plaintive Turtle-Dove*) 35
Low, B♭; High, D♭

Repose-toi (*Slumber Song*) 35
Med., E♭; High, F

Vers tes lèvres (*Toward thy Lips*) 40
Med., F; High, A♭

PAUL BERNARD

Ça fait peur aux oiseaux (*That frightens the birds*) 40
High, A minor

ANDRÉ CAMPRA

Les Fêtes vénitiennes: Charmant papillon (*Brilliant Butterfly*) .40
High or Med., G minor

ALFRED DELBRUCK

Un Doux Lien (*Tender Ties*) 30
Low, F; High, A♭

EVA DELL' ACQUA

Chanson provençale 50
High, E♭

Villanelle (*Oft have I seen*) 40
High, E♭

GABRIELLA FERRARI

J'ai tant de choses à vous dire (*I have so many things to tell thee*) .35
High, A

ANGE FLÉGIER

Le Cor (*The Horn*) 40
Low, D; Med., F

Stances (*Love-Song*). [Violin and 'Cello obbli.] 40
Med., E♭

LOUIS GREGH

Abandon (*Desertion*). [French, Italian, & English] 50
Low, B♭ minor; High, C minor

L'Immensité (*Love's Dream*). [French, Italian, & English] . .50
Med., D; High, E♭

Parais à ta fenêtre (*Open thy lattice*). Serenade 40
Low, E♭; Med., F; High, G

Priez, aimez, chantez (*Prayer, Love, Song*) 30
Low, D; Med., E♭; High, F

LUIGI MANCINELLI

Berceuse (*By-low, baby all rosy*) 75
High, G♭

OLIVIER MÉTRA

Les Roses (*The Roses*). Valse. [French, Italian, & English] . .75
High, C

HECTOR PANIZZA

D'une prison (*From a Prison*) 50
High, C

GEORGES PFEIFFER

Malgré moi (*In spite of all*) 35
Med., D♭; High, E♭

ERNEST REYER

Les Larmes (*Tears*) 35
Med., E♭

JOSEPH SZULC

Clair de lune (*The Wistful Moon*) 40
High or Med., B♭ minor

D. TAGLIAFICO

Je n'ose (*I dare not*) 50
Med., D♭

J. B. WECKERLIN

Conseils à Nina (*Counsel to Nina*). Waltz-Song 40
High, A minor

Fleur des Alpes (*Flower of the Alps*) 35
High, E♭

Mon petit cœur soupire (*My little heart's a-sighing*). [arr.] . .30
High, E♭

L'Ondine du Rhin (*The Nymph of the Rhine*). Valse de Concert .50
High, D

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